

Clive Grant began learning the organ at Canterbury Cathedral, with Dr Alan Wicks, and as an undergraduate in Cambridge was Organ Scholar at the University Church of Great St Mary, continuing his studies with Gerald Gifford and Peter Hurford. After graduating he remained in Cambridge to continue his studies in organ, harpsichord, piano accompaniment and voice. During that time he attended master classes in London and Paris. He is currently Head of Music and the Expressive Arts Faculty at St Bartholomew's School, Newbury; an organist, choral trainer and until recently tutor in theory and musicianship for Berkshire Maestros. He is a Music Consultant with West Berkshire LEA, an examiner for Edexcel A-level Music Technology a mentor for PGCE music students at Reading University, and a Quality Consultant with West Berkshire Training Partnership. He regularly runs CPD workshops for teachers nationwide, focusing on the effective use of ICT in the music curriculum. He is also Chairman of the Neil Webster Music Trust, a local organisation that provides funding for the development of young singers and choral conductors. In 2006 he was elected a Fellow of the Royal Society of Arts.

Steve Bowey studied organ and piano from an early age, regularly playing at St Francis' and St Andrew's Churches in Coulsdon. After studying Engineering at Salford University he moved to Newbury to work for Vodafone. In 1991 he was appointed accompanist of the Cromwell Singers and became their musical director in 1993. From 1992, he was Director of Music at St Mary's Church, Shaw-cum-Donnington, and regularly accompanies for local choirs, including the Douai Choral Society, the Downland Chorale, the RSCM Southern Cathedral Singers, Berkshire Maestros youth choirs, Worcester College Oxford and Newbury Choral Society. He is a regular performer in the Newbury and District Organists' Association lunchtime recital series and has also given recitals in Thaxted, Caterham, Manchester and Farnham. In 2001 he was appointed Musical Director of the Sandham Singers. In 2006 Steve joined the Royal College of Organists, becoming ARCO in July 2007 with the Limpus prize for performance, as well as the Sowerbutts and Samuel Baker prizes. After further study, he was awarded the Fellowship diploma (FRCO) in January 2011.

Cantemus was founded in 1999 with the aim of performing a wide variety of sacred and secular music, both accompanied and unaccompanied, ranging from the Renaissance to the present day. The Choir undertakes four performances a year primarily in the West Berkshire area. All our concerts seek to raise money for good causes.

Sopranos: Deborah Cox, Claire Hamilton, Sarah Holland, Jevan Johnson-Booth, Joyce Refausse

Altos: Dinny Barker, Valerie Cooper, Bridget Procter, Heather Sims, Margie Woods

Tenors: Roger Bates, John Meager, Nick Burrows, Richard Solomon

Basses: Mike Ananin, Andrew Blake, Stephen Blinman, Ian Haslam

Friends of Cantemus If you have enjoyed tonight's programme, and feel you'd like to hear our Choir on another occasion, you can be included as a 'Friend' in our publicity. Just leave one of us the filled-in slip enclosed with your programme as you go home tonight, and we will make sure you are sent a note of all our appearances. Alternatively you can email us on enquiry@cantemus-newbury.org.uk or contact our Chairman, Heather Sims, on 0118 9700001.



**Church of the
Holy Cross
Ramsbury**



presents

*A Bouquet of
Choral Delights*

performed by

CANTEMUS
NEWBURY

Director: Clive Grant

with

Steve Bowey – Organ and Piano

Saturday 15th June 2013 at 7.30pm

www.cantemus-newbury.org.uk

Programme

The Lover's Ghost Ralph Vaughan-Williams (1872-1958)
No.4 of 'Five English Folksongs'

Crucifixus Antonio Lotti (1667-1740)
Words from the Nicene Creed in the 8-part setting written in Dresden, 1717

Burial Sentences William Croft (1678-1727)
*I am the Resurrection and the Life
Man that is Born of a Woman
In the Midst of Life we are in Death
Thou Knowest, Lord, the Secrets of our Hearts*

Exsultate Deo Giovanni Luigi da Palestrina (1525-1594)
Words from Psalm 81 vv 1-3

Three Hungarian Folk-Songs Matyas Seiber (1905-1960)
English words by A. L. Lloyd

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*Solo:* Steve Bowey, Organ

**Fantasia super Komm, Heiliger Geist** (BWV 651) ~ J. S. Bach (1685-1750)  
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Laudate Dominum Jan Pieters Sweelinck (1562-1621)
Words from Psalm 117. Written for private use as considered too light and secular for churches in the Calvinist Netherlands

Pavane Gabriel Fauré (1845-1924)
Set to words by Comte Robert de Montesquiou-Fézensac

The Time of Snow Bob Chilcott (b. 1955)
Words: Bob Chilcott

Speed Your Journey Giuseppe Verdi (1813-1901)
The Chorus of the Hebrew Slaves 'Va Pensiero' from the Opera 'Nabucco'

O Divine Redeemer Charles Gounod (1818-1893)
One of Gounod's last compositions; originally entitled 'Repentance – a Scene in the Form of a Prayer'

Interval

Richte Mich, Gott

Felix Mendelssohn (1809-1847)

Words: Psalm 43. One of three psalm settings written for the newly-formed Cathedral Choir of Berlin in 1844

O Vos Omnes

Tomas Luis de Victoria (1548-1611)

Fifth Responsory for Matins (part of Tenebrae) on Holy Saturday

Ave Maria

Giuseppe Verdi (1813-1901)

Part of a set of Four Sacred Pieces. Written around a 'scala enigmatica' originally submitted anonymously to Gazzetta Musicale

Were You There?

arr. Bob Chilcott (b. 1955)

Negro Spiritual

Solo: Steve Bowey, Organ

Allegro from Organ Concerto No.4 in F ~ G. F. Handel (1685-1759)

Who shall win my Lady fair?

Robert Pearsall (1795-1856)

English romantic part-song in the madrigal style

Edelweiss

Richard Rogers (1902-1979)

Lyrics by Oscar Hammerstein II; from 'The Sound of Music'. Arranged by John Cacavas.

Laura

David Raskin (1912-2004)

Lyrics by Johnny Mercer; arranged by Roderick Williams

Summer time

George Gershwin (1898-1937)

Lyrics by Dorothy Heyward & Ira Gershwin; arranged by Roderick Williams

Solo: Sarah Holland

Home is a Special Kind of Feeling

John Rutter (b. 1945)

Finale from 'The Wind in the Willows', written for the King's Singers