

St Lawrence's Church  
Hungerford

*presents*

*“Sacred & Secular”*

*performed by*

CANTEMUS  
NEWBURY

*Director: Ian Westley*

*Accompanist: Mary Westley*

*with*

*Anna O'Brien: Saxophone*

*Saturday 9th March 2013 at 7.30pm*

[www.cantemus-newbury.org.uk](http://www.cantemus-newbury.org.uk)

# Programme

## **Jubilate Deo**

Giovanni Gabrieli (1557-1612)

*Composed for the Feast of the Ascension at St Mark's, Venice*

*Words blended from Psalms 20, 100, 128, 134*

## **Lamentation of Jeremiah – part 1**

Thomas Tallis (1505-1585)

*Words in Latin from the 'Aleph' and 'Beth' poems of the First Lamentation*

Reading

## **The Lamentation**

Edward Bairstow (1874-1946)

*Words in English arranged by E. M. Milner-White from various poems comprising 'The Lamentations of Jeremiah'*

Reading

## **Son of God Mass**

James Whitbourn (b.1963)

*Based on themes from the orchestral score for the BBC's 'Son of God' TV series*

*Introit ~ Kyrie ~ Kyrie meditation ~ Gloria ~ Lava Me ~ Sanctus & Benedictus ~ Pax Domini ~ Agnus Dei ~ Amen*

# Interval

## **Five English FolkSongs**

arr. Daryl Runswick (b. 1946)

*i. Dance to thy Daddy*

*Originally from Northumberland*

*ii. She Moved through the Fair*

*Actually an Irish folksong, attributed to Padraic Colum, 1916*

*iii. The Frog and the Crow*

*A sinister nursery rhyme*

*iv. Scarborough Fair*

*An 1889 Yorkshire ballad, also known as The Lovers' Tasks*

*v. Bobby Shaftoe*

*An 1805 nursery rhyme with alleged roots in Durham legend*

## **A 'Gilbert & Sullivan' Compendium**

*Introduced by Heather Sims*

- i. Chorus: The World is but a Broken Toy*  
*Princess Ida*
- ii. Solo: I built upon a Rock*  
*Princess Ida*  
*(Jevan)*
- iii. Chorus: Brightly dawns our Wedding Day*  
*Mikado*
- iv. Trio: Three little Maids*  
*Mikado*  
*(Claire, Heather, Jevan)*
- v. Solo: Love is a Plaintive Song*  
*Patience*  
*(Claire)*
- vi. Chorus: I hear the Soft Note*  
*Patience*
- vii. Solo: I'm called Little Buttercup*  
*HMS Pinafore*  
*(Heather)*
- viii. Chorus: Eagle high in Cloudland soaring*  
*Utopia Ltd*

## **Home, Sweet Home**

*arr. Bob Chilcott (b. 1955)*

*Words by John Howard Payne (USA); melody by Henry Bishop (1816)*

*Ian Westley* studied music at Reading University, specialising in piano and organ. He has a large teaching and choral workshop practice in the Reading area, and accompanies the Reading Haydn Choir, the South Chiltern Choral Society and various recitalists. Ian is a singer, and choirmaster at St Peter's, Caversham; he conducts the *Vivace Voices* upper-voice choir, and directs his own chamber choir *Erleigh Cantors*. He travels the country with trumpeter Mark Kesel, performing a programme entitled 'The Square on the Hippopotamus'.

*Mary Westley* studied music at Reading University, and after also completing her PGCE there she began a career as a music teacher, whilst bringing up her four children. She is currently Director of Music at Elstree School, and does occasional accompanying in the Reading area.

*Anna O'Brien*

*Cantemus* was founded in 1999 with the aim of performing a wide variety of sacred and secular music, both accompanied and unaccompanied, ranging from the Renaissance to the present day. The Choir undertakes four performances a year primarily in the West Berkshire area, and sometimes deputises for cathedral choirs further afield. *Cantemus* is affiliated to the National Federation of Music Societies.

**Sopranos:** Deborah Cox, Claire Hamilton, Sarah Holland, Jevan Johnson-Booth

**Altos:** Dinny Barker, Val Cooper, Alison Jestico, Bridget Procter, Heather Sims

**Tenors:** Roger Bates, Rob Bradford, Richard Solomon

**Basses:** Mike Ananin, Andrew Blake, Stephen Blinman, Nick Burrows, Ian Haslam

*Friends of Cantemus* If you have enjoyed tonight's programme, and feel you'd like to hear our Choir on another occasion, you can be included as a 'Friend' in our publicity. Just leave one of us the filled-in slip enclosed with your programme as you go home tonight, and we will make sure you are sent a note of all our appearances. Alternatively you can email us on [enquiry@cantemus-newbury.org.uk](mailto:enquiry@cantemus-newbury.org.uk) or contact our Chairman, Heather Sims, on 0118 9700001.

*Our thanks tonight go to.....*

- St Lawrence's PCC for their kind permission to use the Church and its facilities for this concert and our rehearsals;
- All those who have donated time and talent to help us stage tonight's performance, to provide refreshments, to publicise the event, and to be supportive and helpful.