

Mary Westley studied music at Reading University, followed by a teaching qualification. She is currently Head of Music at Elstree School in Woolhampton, and is pianist in the chamber ensemble “Trillium”.

Paul Manley (b. 1991) is currently organ scholar at The Queen’s College, Oxford, where he is studying for a degree in music. For his gap year (2010-11), he was organ scholar at Chichester cathedral, where he learnt the organ with Sarah Baldock and took a share in accompanying the cathedral choir. In 2011 he gained Associateship of the Royal College of Organists, winning prizes in the examinations for performance and written work. He has also visited Saxony, Germany, where he gave a recital on a baroque organ from Bach’s time at Ponitz. In early 2012, he took part in a recording of Bednall’s *Christmas Canata*, after its première at The Queen’s College in late 2011. He currently learns the organ with Thomas Trotter. Future recitals include Cheltenham Ladies’ College, Keble College, Oxford, and Chichester Cathedral.

Cantemus was founded in 1999 with the aim of performing a wide variety of sacred and secular music, both accompanied and unaccompanied, ranging from the Renaissance to the present day. The Choir undertakes four performances a year primarily in the West Berkshire area. All our concerts seek to raise money for good causes.

Sopranos: Deborah Cox, Claire Hamilton, Sarah Holland,
Jevan Johnson-Booth, Joyce Refausse
Altos: Val Cooper, Alison Jestico, Bridget Procter, Margie Woods
Tenors: Nick Burrows, John Meager, David Ruddock, Ian Walker
Basses: Mike Ananin, Andrew Blake, Ian Haslam, Andrew Lyle

Cantemus is a member of Making Music
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**St Michael & All Angels Church,
Shalbourne**

presents

A Concert of Choral Music

sung by

CANTEMUS
NEWBURY

Conductor: Mary Westley

Accompanist: Paul Manley

Saturday 31st March 2012
7:30 pm



Proceeds from this concert will go towards church funds

Programme

Magnificat and Nunc Dimittis

Bryan Kelly

Bryan Kelly was born in 1934. His compositions include this setting of the Church of England evening canticles in C incorporating Latin American rhythms. He has also written a setting in A flat. His orchestral works include the *Cuban Suite*, the *New Orleans Suite*, an overture *Provence, Divertissement*, two Leicestershire Schools Symphony Orchestra commissions - the overture *Sancho Panza* (1969) and *Sinfonia Concertante* (1967) - and the *Caliban and Ariel* suite for double bass.

Missa San Marco

Ronald Corp

Ronald Geoffrey Corp OBE, born in 1951, is a composer, conductor, and Church of England priest. He is founder and Artistic Director of the New London Orchestra and the New London Children's Choir, and since 1994 he has been Musical Director of the London Chorus.

He is also Musical Director of the Highgate Choral Society which undertakes a biennial tour that includes a Mass in a continental church or cathedral. In 2003 the location was Venice, where the highlight was a performance of this work (which the choir had premiered in 2002) in St Mark's Basilica.

Funeral Ikos

John Tavener

Sir John Kenneth Tavener, born in 1944, is best known for religious, minimal compositions such as this work and *The Whale*. In 1968 he was described by the Guardian as "the musical discovery of the year", while the Times wrote that he was "among the very best creative talents of his generation." Since then he has become one of the best known and regarded composers of his generation, and he was knighted in 2000 for his services to music.

The text for *Funeral Ikos* is translated from the Greek Order for the Burial of Dead Priests.

Festival Te Deum

Benjamin Britten

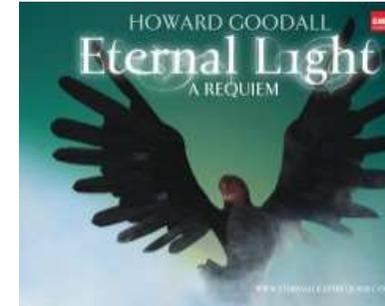
Edward Benjamin Britten, Baron Britten OM CH (1913 – 1976) was an English composer, conductor, pianist and one of the central figures of 20th century British classical music. He first attracted public attention in 1934 with the unaccompanied choral work *A Boy Was Born*, and he gained international fame in 1945 with the premiere of his opera *Peter Grimes*.

This setting of the Te Deum, from the Book of Common Prayer, was written in 1944 for the Centenary Festival of St Mark's, Swindon.

Interval

Eternal Light : A Requiem

Howard Goodall



Howard Lindsay Goodall CBE, born 1958, is a British composer of musicals, choral music and music for television. He also presents music-based programming for television and radio, for which he has won many awards. In May 2008 he was named as a presenter and Composer-in-Residence with the UK radio channel Classic FM and in May 2009 he was named Composer of the Year at the Classical BRIT Awards.

Eternal Light: A Requiem was commissioned by London Musici to celebrate its 20th anniversary, and was first performed on 11th November 2008.

In a foreword the composer writes:

“The writing of a Requiem is a special challenge for any composer. The great Requiems of the past by composers such as Mozart, Verdi and Berlioz interpret the sacred Requiem text literally, offering prayers of salvation for the departed, whose souls are assumed to be in purgatory facing a terrible judgement. *Eternal Light: A Requiem* is, by contrast, intended to provide solace to the grieving, reflecting on the words of the Latin Mass by juxtaposing them with poems in English. For me, a modern Requiem is one that acknowledges the unbearable loss and emptiness that accompanies the death of loved ones, a loss that is not easily ameliorated with platitudes about the joy awaiting us in the afterlife. This, like Brahms', is a Requiem for the living, addressing their suffering and endurance, a Requiem focusing on the consequences of interrupted lives.”