

**St Andrew's Church
Boxford**

presents

“A Christmas Feast”

performed by

CANTEMUS
NEWBURY

Director: Mary Westley

Accompanist: Rebecca Westley

with

The Chamber Choir of Stockcross School



Saturday 15th December 2012 at 7.00pm

in aid of

Stockcross School Musical Instrument Fund

Programme

Wassail Song Ralph Vaughan Williams (1872-1958)
English Traditional Carol; No 5 of 'Five English Folk Songs'

God rest ye Merry, Gentlemen *arr.* David Willcocks (1919-)
(with Audience)
English Traditional Carol

For Him all Stars have Shone Bob Chilcott (b. 1955)
Words by Elizabeth Jennings
Commissioned by the Cheyenne Chamber Singers in 2002

Alleluia, a New Work is come on Hand Peter Wishart (1921-1984)
Words: 15th Cent; No 3 of 'Three Carols'
Commissioned by the Birmingham Singers' Club in 1952

Past Three O'Clock *arr.* Charles Wood (1866-1926)
Words by G R Woodward (1848-1934). Melody: 'London Waits', W. Chappell

Dancing Day John Rutter (b. 1945)
Commissioned by the West Midlands Arts Association in 1973

i. Angelus ad Virginem

Words: 14th Cent

ii. A Virgin Most Pure

Words: English traditional carol. Solos: Jevan, Margie, Sarah

iii. Personent Hodie

Words: 'Piae Cantiones' (1582)

iv. There is no Rose

Words: 15th Cent. Solos: Deborah, Val

v. Coventry Carol

Words: 'Pageant of the Shearmen and Tailors' (15th Cent)

vi. Tomorrow shall be my Dancing Day

Words: Cornish traditional. Solo: Heather

Interval

Deck the Hall

Welsh Traditional Carol

arr. David Willcocks (1919-)

Kings of Orient

(with Audience)

Words and melody by J H Hopkins (1829-1891)

arr. David Willcocks (1919-)

Stockcross School Chamber Choir

(Director: Florence Rostron)

Walking in the Air

(Howard Blake; from 'The Snowman')

O Little Town of Bethlehem Henry Walford Davies (1869-1941)

Words by Phillips Brooks (1835-1893). An alternative to the traditional tune.

A Christmas Feast

Alan Bullard (b. 1947)

Commissioned by Gwyn Arch for the South Chiltern Choral Society in 2007

i. Christmas Welcome

Anon, based on 'Poor Robin's Almanac' (1695)

ii. Christmas Pudding

Parody of the Collect for the Last Sunday before Advent

iii. Christmas Eve

From 'Noel: Christmas Eve 1913' by Robert Bridges (1844-1930)

iv. Christmas Feast

Based on a traditional recipe (c. 1814)

v. Christmas Grace

Traditional words, adapted by Liz Harrison

vi. Christmas Crackers

Words by Alan Bullard

vii. Christmas Spirit

Anon, based on 'Poor Robin's Almanac' (1695)

viii. Christmas Celebration

From 'Poor Robin's Almanac' plus a traditional carol

Mary Westley studied music at Reading University, and after also completing her PGCE there she began a career as a music teacher, whilst bringing up her four children. She is currently Director of Music at Elstree School, and does occasional accompanying in the Reading area.

Rebecca Westley was a chorister at Exeter Cathedral prior to winning a scholarship to King's Bruton School. She dabbled in cosmetics, courtesy of Boots, prior to studying Music at Edinburgh University and specialising in accompaniment. She is currently a graduate music-teaching assistant at Marlborough College, where she will be continuing into teacher-training in due course. When back home, she sings with Erleigh Cantors, the Caversham-based chamber choir.

Cantemus was founded in 1999 with the aim of performing a wide variety of sacred and secular music, both accompanied and unaccompanied, ranging from the Renaissance to the present day. The Choir undertakes four performances a year primarily in the West Berkshire area, and sometimes deputises for cathedral choirs further afield. Cantemus is affiliated to the National Federation of Music Societies.

Sopranos: Sarah Bradley, Deborah Cox, Jevan Johnson-Booth, Joyce Refausse

Altos: Dinny Barker, Val Cooper, Heather Sims, Margie Woods

Tenors: Roger Bates, Rob Bradford, Nick Burrows

Basses: Mike Ananin, Andrew Blake, Stephen Blinman, Ian Haslam

Friends of Cantemus If you have enjoyed tonight's programme, and feel you'd like to hear our Choir on another occasion, you can be included as a 'Friend' in our publicity. Just leave one of us a note of your email address as you go home tonight, and we will make sure you are sent a note of all our appearances. Alternatively you can email us on enquiry@cantemus-newbury.org.uk or contact our Chairman, Heather Sims, on 0118 9700001.

Our thanks tonight go to.....

- Boxford PCC for their kind permission to use the Church and its facilities for this concert and our rehearsals;
- All those who have donated time and talent to help us stage tonight's performance, to provide refreshments, to publicise the event, and to be supportive and helpful.

www.cantemus-newbury.org.uk