



**Church of
St John the Evangelist
Mortimer**



presents

A Bouquet of Choral Delights

performed by

CANTEMUS
NEWBURY

Director: Clive Grant

with

Steve Bowey – Organ and Piano

Saturday 14th July 2012 at 7.30pm

www.cantemus-newbury.org.uk

Programme

Fine Knacks for Ladies

John Dowland (1562-1626)

Words: Anon

Justorum Animae

Charles Villiers Stanford (1852-1924)

Words from Wisdom iii 1-3

Sing Lullaby

Herbert Howells (1892-1983)

Words: F. W. Harvey

Let's Begin Again

John Rutter (b. 1945)

Words from 'The Reluctant Dragon'

Solo: Steve Bowey, Organ

Preludium ~ Nikolaus Bruhn (1665-1697)

Trio Sonata No.3 1st movement ~ J. S. Bach (1685-1750)

A Litany

William Walton (1902-1983)

Words: Phineas Fletcher, 17th Century

Hail Glad'ning Light

John Eric Hunt (1903-1958)

Words from Hymns Ancient & Modern

O Mistress Mine

Ralph Vaughan-Williams (1872-1958)

Words from 'Twelfth Night'

An Apache Blessing

Robin Nelson

A Wedding Anthem

Interval

My Bonnie Lass She Smileth

Words: Old English

Edward German (1862-1936)

The Lark in the Clear Air

Words: Samuel Ferguson

arr. Harry Dexter

Funeral Sentences

Man that is Born of a Woman

In the Midst of Life

Thou Knowest, Lord, the Secrets of our Hearts

Henry Purcell (1659-1695)

Come to the Fair

Words: Helen Taylor

Easthope Martin (1882–1925)

Solo: Steve Bowey, Organ

Scherzo ~ Percy Whitlock (1903-1946)

Toccata ~ Flor Peeters (1903-1986)

(from 'Toccata, Fugue and Hymn sur Ave Maris Stella')

Locus Iste

From the service for the dedication of a church

Anton Bruckner (1824-1896)

I Sat Down Under His Shadow

Words from Song of Solomon ii 3-4

Edward Bairstow (1874-1946)

This have I done for My True Love

Words: Old Cornish Poem

Gustav Holst (1874-1934)

As Long as I have Music

Words by Don Besig and Nancy Price

Don Besig (b.1936)

Clive Grant began learning the organ aged 14 at Canterbury Cathedral, and as an undergraduate in Cambridge was Assistant Organist at the University Church of Great St Mary. After graduating he remained in Cambridge to complete his studies in organ, harpsichord, piano accompaniment and voice. During that time he attended master classes in London and Paris. He is currently Head of Music and the Expressive Arts Faculty at St Bartholomew's school, Newbury; an organist, choral trainer and tutor in theory and musicianship for Berkshire Maestros; and a Music Consultant with West Berkshire LEA. He is a mentor for PGCE music students at Reading University, and regularly runs CPD workshops for teachers nationwide. He is also Chairman of the Neil Webster Music Trust, a local organisation which provides funding for the development of young singers and choral conductors.

Steve Bowey studied organ and piano from an early age. After studying Engineering at Salford University, he moved to Newbury in 1991 and became Musical Director of the Cromwell Singers in 1993. As Director of Music at St Mary's, Shaw (1992-1995) he gave a number of organ recitals and accompanied many local choirs. He has also worked with choirs in France and Belgium, and has given recitals in Newbury, Thaxted, Caterham and Manchester. From 2001-2008 he was Musical Director of the Newbury-based chamber choir, the Sandham Singers. In July 2007 he was awarded the Limpus Prize for the highest mark in the examination for Associate of the Royal College of Organists.

Cantemus was founded in 1999 with the aim of performing a wide variety of sacred and secular music, both accompanied and unaccompanied, ranging from the Renaissance to the present day. The Choir undertakes four performances a year primarily in the West Berkshire area. All our concerts seek to raise money for good causes.

Sopranos: Di Bradford, Sarah Bradley, Deborah Cox, Sarah Holland,
Jevan Johnson-Booth, Joyce Refausse

Altos: Dinny Barker, Valerie Cooper, Alison Jestico, Bridget Procter, Heather Sims

Tenors: Roger Bates, Rob Bradford, John Meager, Matt Simmons, Richard Solomon

Basses: Mike Ananin, Stephen Blinman, Ian Haslam, Jim Turner