

Parish Church of
St Mary & St Nicholas
Compton

presents

“Local Legends”

A celebration of local composers, amongst others

performed by

CANTEMUS
NEWBURY

Director: Mary Westley

Accompanist: Ian Westley

With

The Choir of Compton Primary School



Saturday 13th October 2012 at 7.00pm

www.cantemus-newbury.org.uk

Programme

Cantate Domino Claudio Monteverdi (1567-1643)
Words from Psalms 96 and 98; written for the Feast of the Holy Cross

Ave Maria Igor Stravinsky (1882-1971)
Written in 1934 to mark the composer's return to the Russian Orthodox church

Jesu, dulcis memoria Tomas Luis de Victoria (1548-1611)
Words by St Bernard of Clairvaux; Office Hymn for the Feast of the Holy Name

'Jesus Christ Superstar' Medley (selection) arr. Neil Slater
Original Music: Andrew Lloyd Webber. Words: Tim Rice

Pie Jesu Andrew Lloyd Webber (b. 1948)
Resident of Kingsclere
From 'Requiem Mass', written in memory of William Lloyd Webber, d. 1982
Solos: Deborah Cox, Sarah Bradley

Compton Primary School Choir

Moses, I Know You're the Man
(Estelle White)

O Sing unto the Lord a New Song John Alcock (1715-1806)
Written in 1791 on the recovery of George III from a bout of porphyria
Words from Psalm 98

An organ interlude will follow

Out of the Deep Have I Called unto Thee John Alcock (1715-1806)
Organist at St Laurence's Church, Reading, 1741-1750
Words from Psalm 130
Solos: Claire Hamilton, Val Cooper, Roger Bates

I will Sing with the Spirit John Rutter (b. 1945)
Words from 1 Corinthians 14

For the Beauty of the Earth
Words by Folliot Sandford Pierpoint

John Rutter (b. 1945)

Look at the World
Anthem for Harvest; words by John Rutter

John Rutter (b. 1945)

Interval

My Spirit sang all day
Resident of Ashmansworth, 1939-1956; founder of Newbury String Players
Words by Robert Bridges, but said to honour Finzi's wife Joyce Black

Gerald Finzi (1901-1956)

Clear and Gentle Stream
Words by Robert Bridges, poet laureate 1913-1930, resident of Yattendon

Gerald Finzi (1901-1956)

Compton Primary School Choir

Think of a World without any Flowers
(Graham Westcott; words by Doreen Newport)

Excerpt from 'Adam in Eden'
(Michael Hurd)

Three Settings of 'Ave Verum Corpus'
Words by Pope Innocent VI, 14th century, for the Feast of Corpus Christi

Edward Elgar (1857-1934)

William Byrd (1543-1623)

Colin Mawby (b.1936)

Master of Music, Westminster Cathedral (1961-1976)

A Little Jazz Mass
Resident of Abingdon; opened the Compton Primary School extension in 2000
Mass written for the 2004 Crescent City Choral Festival, New Orleans
Drums: Chris King

Bob Chilcott (b. 1955)

As Long as I have Music
Words by Don Besig and Nancy Price

Don Besig (b.1936)

Mary Westley studied music at Reading University, and after also completing her PGCE there she began a career as a music teacher, whilst bringing up her four children. She is currently Director of Music at Elstree School, and does occasional accompanying in the Reading area.

Ian Westley studied music at Reading University, specialising in piano and organ. He has a large teaching and choral workshop practice in the Reading area, and accompanies the Reading Haydn Choir, the South Chiltern Choral Society and various recitalists. Ian is a singer, and choirmaster at St Peter's, Caversham; he conducts the *Vivace Voices* upper-voice choir, and directs his own chamber choir *Erleigh Cantors*. He travels the country with trumpeter Mark Kesel, performing a programme entitled 'The Square on the Hippopotamus'.

Compton Primary School Choir has around ten members ranging in age from 7 - 11. They rehearse once a week as part of an extracurricular activity. They are directed by Christine Richardson, and accompanied by Val Cooper. They performed the whole of the 'Adam in Eden' cantata (by local composer Michael Hurd) in March 2012 at the Basingstoke Anvil, as part of the Berkshire Maestros Music Festival with other local primary schools.

Cantemus was founded in 1999 with the aim of performing a wide variety of sacred and secular music, both accompanied and unaccompanied, ranging from the Renaissance to the present day. The Choir undertakes four performances a year primarily in the West Berkshire area, and sometimes deputises for cathedral choirs further afield.

Sopranos: Sarah Bradley, Deborah Cox, Claire Hamilton, Joyce Refausse

Altos: Dinny Barker, Val Cooper, Heather Sims, Margie Woods

Tenors: Roger Bates, Rob Bradford, Richard Solomon

Basses: Stephen Blinman, Ian Haslam, Julian Parkes