

Ian Westley studied Music at Reading University, specialising in piano and organ. He has a large teaching practice in the Reading area both privately and peripatetically in schools. He accompanies the Reading Haydn Choir (since 1989), the South Chiltern Choral Society and various dramatic societies and recitalists. More recently he has performed with trumpeter Mark Kesel throughout the UK in a series of lecture recitals and educational workshops entitled 'The Square on the Hippopotamus'. Ian is a singer and conductor, and organist/choirmaster at St Peter's Church, Caversham. He directs the upper-voiced choir 'Vivace Voices', together with his own chamber choir 'Erleigh Cantors' which specialises in singing in the cathedrals of Southern England. He also regularly leads choral workshops.

Mary Westley studied Music at Reading University, and after a brief spell working in libraries and youth hostels began a career as a music teacher whilst bringing up her four children. She specialises in working with the younger age range, and is currently Director of Music at Elstree School. She is the pianist in the chamber ensemble *Trillium* (soprano, flute and piano), and does occasional accompanying in the Reading area.

Tim Bingham is the current holder of the Ian Richardson cup from the senior solo section of the Henley Youth Festival for years 2010/2011, and as a result was invited to perform John Rutter's Suite Antique (for solo flute and orchestra) with the Henley Symphony Orchestra in December. He also won one of Berkshire Maestros' most prestigious awards, the Robina Dallmeyer Award for Musicianship and Performance. Tim has performed numerous times at the Royal Academy of Music, having master classes with Michael Cox, Emily Beynon, Kate Hill and William Bennett. He is currently working on his Diploma in Music Performance and is having regular consultation lessons with professors from the RAM. Having left Henley College, Tim is now planning to continue his studies at Birmingham Conservatoire in September.

Cantemus:

Sopranos: Sarah Bradley, Deborah Cox, Sheenagh Dernie, Sarah Holland, Jevan Johnson-Booth, Joyce Refausse

Altos: Dinny Barker, Val Cooper, Heather Sims, Lynne Wilcox

Tenors: David Ruddock, David Wilcox

Basses: Mike Ananin, Andrew Blake, Stephen Blinman, Martin Rice

St Andrew's Church "3Rs" Campaign represents the project to Reveal, Rejuvenate and Repair the fabric of the church. To date the first two phases have been completed, the highlight being the 'revelation' of a Saxon window in its original state. Funds are now being raised for the repair of the tower roof and overhaul of the bells.

**St Andrew's Church
Boxford**

presents

CANTEMUS
NEWBURY

Director : Ian Westley

with

Mary Westley – Piano and Organ

Tim Bingham – Flute

Saturday 5th March 2011

8.00pm

In aid of St Andrew's Church 3R's Campaign

Programme

Lord, for Thy Tender Mercy's Sake Richard Farrant (1530-1580)
Words by John Bull

This is the record of John Orlando Gibbons (1583-1625)
Words from John 1:19. Solo: Heather Sims

Ascendit Deus Peter Philips (1565-1635)
Words from Psalm 47

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## Reading

'Knock Out' ~ Home Truths  
*read by Heather Sims*

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Solo ~ **Tim Bingham**, flute (accompanied by **Mary Westley**)

Andante in C major Wolfgang Amadeus Mozart (1756-1791)

Pièce Gabriel Fauré (1845-1924)

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**Pavane** Gabriel Fauré (1845-1924)  
*Set to words by Comte Robert de Montesquiou-Fézensac*

**Three Nocturnes** Morten Lauridsen (b.1943)  
*Translations read by Sarah Bradley*

**Sa Nuit d'Été** words by Rainer Maria Rilke

**Soneto de la Noche** words by Pablo Neruda

**Sure on this Shining Night** words by James Agee

## Interval

**Matona, Mia Cara**

*Words: Anon*

Orlande de Lassus (1532-1594)

**Bonjour Mon Coeur**

*Words: Pierre de Ronsard*

Orlande de Lassus (1532-1594)

**Il est Bel et Bon**

*Words: Anon*

Pierre Passereau (1509-1547)

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Reading

‘To Her Lover, who is Too Busy to have a Meaningful Conversation’ ~ Jane Thynne
read by Dinny Barker

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*Solo* ~ *Tim Bingham, flute (accompanied by Mary Westley)*

**Variations on a Theme by Rossini** *Frédéric Chopin (1810-1849)*

**Some of these Days**

*Shelton Brooks (1886-1975)*  
*arr. Jim Parker*

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Esurientes

From ‘Magnificat’. Solo: Jevan Johnson-Booth

John Rutter (b. 1945)

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*Reading*

‘Regime Change’ ~ Alan Coren  
*read by Stephen Blinman*

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All My Trials

Solo: Deborah Cox

arr. Bob Chilcott

Goin’ Home to God

Solo: Jevan Johnson-Booth

arr. Steve Barnett

Ev’ry time I feel the Spirit

arr. Bob Chilcott