

Mary Westley studied music at Reading University, and after a brief spell working in libraries and youth hostels began a career as a music teacher whilst bringing up her four children. She is currently Director of Music at Elstree School. Mary is also the pianist in the chamber ensemble *Trillium* (soprano, flute and piano), and does occasional accompanying in the Reading area.

Pam Asbury studied piano and singing at the London College of Music. She currently works as a Piano and Singing Teacher for half her week, spending the rest as a Teaching Assistant in St Anne's Primary School in Caversham.

Chris Terepin is in his final year reading Music at Magdalen College, Oxford. He took up the cello aged 5, studying with Judith Barnby and later Lorraine Deacon through Berkshire Young Musicians' Trust. He has attended masterclasses at Dartington International Summer School, the International Music Academy Plzen in the Czech Republic and Lake District Summer Music. Since going up to Oxford Chris has kept up a busy performing schedule in both solo and ensemble work, and in March performed Saint-Saëns' Cello Concerto No.1 with the Oxford Millennium Orchestra. He has played with numerous ensembles in the city including the Oxford University Orchestra, OU Sinfonietta, Oxford Contemporary Music Group, The Oxford Cello Ensemble, The Oxford Singers, and Oxford Baroque Players. Chris is a member of the Oxford-based Gragnani String Quartet, and also plays in a piano trio. He is currently taught by Raphael Wallfisch.

Tara Copus combines her post as Director of Music at Abingdon Preparatory School with a busy schedule as a freelance pianist and accompanist. She studied piano and piano accompaniment, as well as training as a répétiteur at the Royal Academy of Music and since then has enjoyed great success as a performer, accompanying many distinguished singers and instrumentalists. She is also an A level examiner and an experienced adjudicator for school music competitions and festivals. She has lived in Brightwalton for six years and helps her husband, Antony, run 'OpusCopus', a website providing high quality downloadable accompaniments. Tara remains in great demand as an accompanist and chamber musician.

Cantemus:

Sopranos: Sarah Bradley, Deborah Cox, Sheenagh Dernie,
Claire Hamilton, Joyce Refausse

Altos: Dinny Barker, Val Cooper, Alison Jestico,
Bridget Procter, Heather Sims

Tenors and Basses: Mike Ananin, Andrew Blake, Stephen Blinman,
Ian Haslam, David Ruddock

**All Saints Church
Brightwalton**

presents

CANTEMUS
NEWBURY

Director : Mary Westley

with

Brightwalton School Singers

Brightwalton School Brass Ensemble

Brightwalton School Recorder Ensemble

Pam Asbury – Piano

Chris Terepin – Cello

Tara Copus – Piano

Saturday 16th October 2010

7.00pm

Programme

For the Beauty of the Earth
Words by Folliot Sandford Pierpoint

John Rutter (b. 1945)

Sing Joyfully
Words from Psalm 81

William Byrd (1543-1623)

Look at the World
Words by John Rutter

John Rutter (b. 1945)



Brightwalton School Brass Ensemble

with Andy Smets

Eastenders
Once a Man fell in a Well
When the Saints Go Marching in



The Lord is my Shepherd
Words from Psalm 23

Howard Goodall (b. 1958)

Sing unto the Lord
Words from Psalm 30

Christopher Tye (1500-1573)



Brightwalton School Recorder Ensemble

with Olwen Round

Fine Knacks for Ladies
Words: Anon

John Dowland (1562-1626)

Sweet Suffolk Owl
Words: Songs of Divers Airs and Natures

Thomas Vautor (1579-1625)

The Silver Swan

Orlando Gibbons (1583-1625)

Words: Anon

All Creatures Now

John Bennet (1599-1614)

Words: Anon



Interval



Remember not, Lord, our Offences

Henry Purcell (1659-1695)

Be Thou My Vision

arr. Bob Chilcott (b.1955)

Words from 'The Poem Book of the Gael'. Solo: Deborah Cox



Solo ~ Chris Terepin, cello (accompanied by Tara Copus)

The Swan

from 'Carnival of the Animals', Camille Saint-Saëns (1835-1921)



Brightwalton School Singers

with Sue Ball

A Drop in the Ocean



Full Fathom Five

Charles Wood (1866-1926)

Words from Shakespeare's 'The Tempest'

My Love dwelt in a Northern Land

Edward Elgar (1857-1934)

Words by Andrew Lang

Just as the Tide was Flowing

Ralph Vaughan-Williams (1872-1958)

No.3 of 'Five English Folksongs'

As Long as I have Music

Don Besig

Words by Don Besig and Nancy Price