

Clive Grant began learning the organ aged 14 at Canterbury Cathedral, and as an undergraduate in Cambridge was Assistant Organist at the University Church of Great St Mary. After graduating he remained in Cambridge to complete his studies in organ, harpsichord, piano accompaniment and voice. During that time he attended master classes in London and Paris. He is currently Head of Music and the Expressive Arts Faculty at St Bartholomew's school, Newbury; an organist, choral trainer and tutor in theory and musicianship for Berkshire Maestros; and a Music Consultant with West Berkshire LEA. He is a mentor for PGCE music students at Reading University, and regularly runs CPD workshops for teachers nationwide. He is also Chairman of the Neil Webster Music Trust, a local organisation which provides funding for the development of young singers and choral conductors.

Steve Bowey studied organ and piano from an early age. After studying Engineering at Salford University, he moved to Newbury in 1991 and became Musical Director of the Cromwell Singers in 1993. As Director of Music at St Mary's, Shaw (1992-1995) he gave a number of organ recitals and accompanied many local choirs. He has also worked with choirs in France and Belgium, and has given recitals in Newbury, Thaxted, Caterham and Manchester. From 2001-2008 he was Musical Director of the Newbury-based chamber choir, the Sandham Singers. In July 2007 he was awarded the Limpus Prize for the highest mark in the examination for Associate of the Royal College of Organists.

Cantemus was founded in 1999 with the aim of performing a wide variety of sacred and secular music, both accompanied and unaccompanied, ranging from the Renaissance to the present day. The Choir undertakes four performances a year primarily in the West Berkshire area. All our concerts seek to raise money for good causes.

Sopranos: Deborah Cox, Sheenagh Dernie, Leanne Cox, Alison Jestic

Altos: Dinny Barker, Valerie Cooper, Bridget Procter, Heather Sims

Tenors: Ian Walker, David Wilcox

Basses: Mike Ananin, Andrew Blake, Stephen Blinman, Ian Haslam

Our next Concerts

Saturday 17 October 2009: St Lawrence's Church, Hilmarton, Calne

Saturday 5 December 2009: St Mary's Church, Woolhampton

Saturday 20 March 2010: Wantage Parish Church (*10th Anniversary concert*)

**Parish Church of
St George the Martyr
Wash Common**

presents

'Your Favourite Things'

performed by

CANTEMUS
NEWBURY

Director : Clive Grant

with

Steve Bowey – Organ and Piano

Saturday 13th June 2009 at 7.30pm

www.cantemus-newbury.org.uk

Programme

Lift up your Heads, O ye Gates! William Mathias (1934-1992)
Words from Psalm 24

God is living, God is here! J. S. Bach (1685-1750)
English words by Laurence H. Davies

O Magnum Mysterium Tomas Luis de Victoria (1548-1611)
Matin Responsory for Christmas Day

Up, Up! My Heart! J. S. Bach (1685-1750)
Words by G. W. Daisley

All in the April Evening Hugh S. Robertson (1874-1952)
Words by Katherine Tynan

Solo: Steve Bowey, Organ
Fugue in G major (BWV 577) ~ J. S. Bach (1685-1750)

The Dark-Eyed Sailor R. Vaughan Williams (1872-1958)
No. 1 of the set 'Five English Folk Songs'

Little David, play on yo' harp arr. Malcolm Sargent (1895-1967)
Negro Spiritual

The Long Day Closes Arthur Sullivan (1842-1900)
Words by H. F. Chorley

El Grillo Josquin des Prez (1440-1521)
The Cricket

And So It Goes Billy Joel arr. Bob Chilcott
For the King's Singers 25th Anniversary. Solos: Andrew Blake, Leanne Cox

Swing Low, Sweet Chariot arr. Andrew Pryce Jackman
Negro Spiritual. Solo: Ian Haslam

Interval

To Thee, O Lord Sergei Rachmaninov (1873-1943)
Words from Psalm 25; ed. A. M. Henderson. Solo: Leanne Cox

Little Jack Horner arr. J. Michael Diack
Nursery rhyme; with apologies to Handel

Londonderry Air arr. Carsten Gerlitz
Traditional Irish folksong

Old Mother Hubbard arr. Victor Hely-Hutchinson
Nursery rhyme; with apologies to Handel

No sad thought his soul affright R. Vaughan Williams
From 'Hodie', a Christmas Cantata

Were you there? arr. Paul Hart
Negro Spiritual

Solo: Steve Bowey, Organ

Organ Concerto in B^b; 1st movement ~ G. F. Handel (1685-1759)

Lullaby Edward Elgar (1857-1934)
No. 3 of the set 'From the Bavarian Highlands'

She was beautiful Stanley Myers arr. Roderick Williams
Words by Cleo Laine

My Favourite Things Richard Rodgers
Words by Oscar Hammerstein; from 'The Sound of Music'

Ain't Misbehavin' 'Fats' Waller/Harry Brooks arr. Peter Gritton
Words by Andy Razaf

An Irish Blessing arr. Carsten Gerlitz
Traditional Gaelic blessing