

**Church Hall
Hilmarton**

CANTEMUS
NEWBURY

Director : Ian Westley

with

Paul Speed – Trumpet

and

Mary Westley - Piano

Saturday 17th October 2009 at 7.30pm

www.cantemus-newbury.org.uk

Programme

- Exsultate justi** Lodovico Viadana (1560-1627)
Words from Psalm 33
- The Lord is my Shepherd** Franz Schubert (1797-1828)
Words from Psalm 23
- Dixit Maria** Hans Leo Hassler (1564-1612)
Words from Luke 1:38

Solo: Paul Speed, Trumpet

- Arabesque** ~ Claude Debussy (*arr.* Georgij Orwid)
Pièce en forme de Habanera ~ Maurice Ravel (*transcr.* Thierry Caens)
Rondo for Life ~ Leonard Bernstein

- Cantique de Jean Racine** Gabriel Fauré (1845–1924)
Words from Jean Racine's collection of hymn arrangements

Reading

Solo: Jevan Johnson Booth, Soprano

- Three songs from 'The Aviary'** ~ Richard Rodney Bennett
~ The Birds' Lament
~ The Widow Bird
~ The Lark

- Ave Verum Corpus** W. A. Mozart (1756-1791)
Words from 14th century Eucharistic hymn
- Hallelujah Chorus** G. F. Handel (1685-1759)
From 'Messiah'

Interval

Sing we and chant it Thomas Morley (1558-1603)
Rearrangement of Gastoldi's Italian madrigal 'A lieta vita'

Lullaby, my sweet little baby William Byrd (1543-1623)
1588 version of the Coventry Carol, from Byrd's 'Psalmes, Sonets & Songs'

Fair Phyllis John Farmer (1565-1605)
English madrigal, published 1599

Reading

Early one morning arr. David Willcocks
*19th century derivation from 'The Forsaken Lover'.
Solo: Andrew Blake, Sheenagh Dernie*

Dashing away with the smoothing iron arr. John Rutter
Somerset folk song and nursery rhyme

O Waly, Waly arr. John Rutter
English/ Scottish 17th century folk song, also known as 'The Water is Wide'

Solo: Paul Speed, Trumpet

Believe me if all those endearing young charms ~ Folk song
(arr. Donald Hunsberger)

Napoli: Variations on a Neopolitan Song ~ Herman Bellstedt
(arr. Donald Hunsberger)

Shenandoah arr. James Erb
American folk song

Sourwood Mountain arr. John Rutter
Tennessee fiddle-song. Solo: Heather Sims, Ian Haslam

Reading

I do like to be beside the seaside John A. Glover-Kind
Trad. 1907 music hall; arr. Andrew Carter

Viva la Musica! Iván Eröd (b. 1936)

Ian Westley studied music at Reading University, specialising in piano and organ. He has a large teaching practice in the Reading area, and accompanies the Reading Haydn Choir (since 1989), the South Chiltern Choral Society and various dramatic societies and recitalists. Ian is a singer and conductor, and organist / choirmaster at St Peter's, Caversham; he conducts the *Vivace Voices* upper-voice choir of Newbury College, and directs his own chamber choir *Erleigh Cantors* which specialises in singing in the cathedrals of Southern England. He also leads regular choral workshops.

Mary Westley studied music at Reading University, and after a brief spell working in libraries and youth hostels began a career as a music teacher whilst bringing up her four children. She specialises in working with the younger age range, and is currently Director of Lower School Music at Crosfields School, Reading, as well as Director of Music at St John's Church, Mortimer. She is the pianist in the chamber ensemble *Trillium* (soprano, flute and piano), and does occasional accompanying in the Reading area.

Jevan Johnson Booth has been involved in music-making from an early age, and has been singing with Cantemus for the past 6 years. After completing a Music Honours Degree at the University of Southampton, she studied singing for 2 years at Trinity College of Music, London. Jevan is a rehearsal pianist and keyboard player for shows and musicals. She is also an examination pianist for the Royal Academy of Dancing and continues to sing solo oratorio and early music ensemble, when family life with her three children allows.

Paul Speed studied at Goldsmiths' College for a Bachelor of Music degree before continuing his studies with Paul Cosh and Paul Archibald. As a freelance player he has performed abroad with the Hong Kong Philharmonic, and has toured Europe and Asia with the German 'Philharmonie die Nationen.' At home he has played with the Orchestra of St John's Smith Square, the London Concert Orchestra, and the Britten Sinfonia, as well as touring with the Carl Rosa Opera Company and the national tour of 'Joseph'. Paul teaches at Wellington College and The Abbey School, Reading. When not working he enjoys running - but unlike his name, not particularly rapidly.

Cantemus was founded in 1999 with the aim of performing a wide variety of sacred and secular music, both accompanied and unaccompanied, ranging from the Renaissance to the present day. The Choir undertakes four performances a year primarily in the West Berkshire area.

Sopranos: Sarah Bradley, Deborah Cox, Sheenagh Dernie, Sarah Holland, Alison Jestic, Jevan Johnson Booth

Altos: Denny Barker, Valerie Cooper, Bridget Procter, Heather Sims

Tenors: Ian Walker, David Wilcox

Basses: Andrew Blake, Stephen Blinman, Richard Goodwin, Ian Haslam