

Mary Westley studied music at Reading University, and after a brief spell working in libraries and youth hostels began a career as a music teacher whilst bringing up her four children. She specialises in working with the younger age range, and is currently Director of Lower School Music at Crosfields School, Reading, as well as Director of Music at St John's Church, Mortimer. She is the pianist in the chamber ensemble *Trillium* (soprano, flute and piano), and does occasional accompanying in the Reading area.

Paul Manley has been organist at St Andrew's Caversham since 2004, and has recently been awarded scholarships both to Chichester Cathedral, and to The Queen's College Oxford, where he will read music. Paul also plays the piano, having performed in front of the Duchess of York, Tasmin Little, and Lord Carey. Additionally he plays violin in the Ranelagh CE School orchestra, as well as singing in their choir – in this capacity he has joined concert tours to New York, Salzburg and Venice.

Cantemus was founded in 1999 with the aim of performing a wide variety of sacred and secular music, both accompanied and unaccompanied, ranging from the Renaissance to the present day. The Choir undertakes four performances a year, and is about to celebrate its tenth anniversary.

Sopranos: Deborah Cox, Sheenagh Dernie, Jo Hodgson, Sarah Holland, Jevan Johnson Booth

Altos: Dinny Barker, Valerie Cooper, Alison Jestico, Bridget Procter, Lynne Salt

Tenors: John Meager, Pelham Olive, David Wilcox

Basses: Mike Ananin, Andrew Blake, Stephen Blinman, Ian Haslam

www.cantemus-newbury.org.uk

Macmillan Cancer Support improves the lives of people affected by cancer. It was founded in 1911, when a young man named Douglas Macmillan watched his father die of cancer and was moved by his father's pain and suffering to establish the 'Society for the Prevention and Relief of Cancer'. Douglas wanted advice and information to be provided to all people with cancer, homes for patients at low or no cost, and voluntary nurses to attend to patients in their own homes. Today much of his legacy lives on: the charity has grown to become the largest cancer care and support charity in the UK, engaging more than 3,500 nurses, doctors, radiographers, dieticians, occupational therapists and other specialists to provide more integrated care to people with cancer. Its ambition is simple - to reach and improve the lives of everyone living with cancer, including their families and carers.

www.macmillan.org.uk

**St Mary's Parish Church
Woolhampton**

CANTEMUS
NEWBURY

Director: Mary Westley

with

Paul Manley: Organ

Saturday 5th December 2009 at 7.30pm

In aid of Macmillan Cancer Support

Programme

Gaudete

Words: 16th century

Piae Cantiones

O Come, O Come Immanuel

18th century words; original plainsong melody

arr. John Rutter (1945-)

Adam lay ybounden

Words: 15th century English text found in the Sloane Manuscript

arr. Philip Ledger (1937-)

The Lord at First did Adam Make

Words: Gilbert Davies 1823 'Some Ancient Christmas Carols'

arr. David Willcocks (1919-)

Congregational: God rest you Merry, Gentlemen

Echo Carol

Words: 7th century; original plainsong

arr. Philip Wilby (1949-)

The Truth from Above

Words: English trad.

R. Vaughan-Williams (1872-1958)

Angelus ad Virginem

Words: 14th century Irish

arr. David Willcocks (1919-)

Reading

Congregational: Sussex Carol

This Endris Night

Words from 15th century

arr. R. Vaughan-Williams (1872-1958)

The Time of Snow

Words: Bob Chilcott

Bob Chilcott (1955-)

Tomorrow shall be my Dancing Day

Words: William Sandys 1833 'Christmas Carols Ancient & Modern'

arr. John Rutter (1945-)

Congregational: Ding Dong! Merrily on High

Interval

Congregational: Good King Wenceslas

Wassail Song

No. 5 of 'Five English Folk Songs'

R. Vaughan-Williams (1872-1958)

I Wonder as I Wander

Appalachian Folk Carol

arr. Andrew Carter (1939-)

Jesus Child

Words: John Rutter

John Rutter (1945-)

Here is the Little Door

Words: Frances Chesterton

Herbert Howells (1892-1983)

Reading

The Lamb

Words: William Blake

John Tavener (1944-)

Coventry Carol

Words and harmony from the Pageant of the Shearmen and Tailors, 15th cent

Congregational: We Three Kings

Lullay my Liking

Words from 'A Medieval Anthology'

Gustav Holst (1874-1934)

In the Bleak Midwinter

Words: Christina Rossetti

arr. Harold Darke (1888-1976)

Sir Christèmas

Words: anon c.1500

William Mathias (1934-1992)