

## BIOGRAPHICAL NOTES

### The Choir

Cantemus was formed in 1999 with the aim of performing a wide variety of sacred and secular music, both accompanied and unaccompanied, ranging from the Renaissance to the 20th Century. The choir undertakes four performances a year with a Spring, Summer, Autumn and Christmas concert primarily in the West Berkshire area. All the concerts raise money for good causes.

### The Singers

At present the choir has 18 singers. This number fluctuates from concert to concert depending upon singer availability and the musical requirements of the concert programme. Entry to the choir is by audition provided there is a vacancy for the voice being auditioned. The newly auditioned voice will then be required to do a concert probation before being admitted to the choir as a full member.

**Sopranos:** Deborah Cox, Sheenagh Dernie, Claire Hamilton, Jevan Johnson-Booth, Joyce Refausse

**Altos:** Dinny Barker, Alison Jestico, Bridget Procter, Lynne Salt, Alison Sidwell, Pippa Thynne

**Tenors:** John Meager, David Wilcox

**Basses:** Mike Ananin, Geoff Anderson, Andrew Blake, Stephen Blinman, Ian Haslam

**Accompanist:** Mary Westley – Mary studied music at Reading University and now combines motherhood with the posts of Assistant Director of Music at Crosfields School, Reading, and Director of Music at St John's Church, Mortimer

**Musicians:** Jennifer and Jonathan Large (violin), Amelia Williams ('cello), Catharine and Ian Sharman (percussion)

### Tonight's Conductor: Ian Westley

Ian has not only acted as a conductor of the choir, but also as supplementary singing member, vocal soloist, and accompanist on both piano and organ. Ian studied music at Reading University where he specialized in piano and organ. He pursues a career as an instrumental and singing teacher as well as acting as an accompanist and répétiteur. He conducts the Erleigh Cantors and is director of music at St Peter's, Caversham.

More information on Cantemus at: [www.cantemus-newbury.org.uk](http://www.cantemus-newbury.org.uk)

Lucky Programme No: \_\_\_\_\_

*ST MARY'S, WOOLHAMPTON presents:*



## *Voices in Concert* *an evening of Christmas music*

*performed by*

**CANTEMUS**  
NEWBURY

**Director: Ian Westley**

**in aid of the**  
**Scoliosis Association for the UK (SAUK)**  
**~ our Parish Charity for 2007-08**

**Saturday 8 December 2007**  
**at 7.30 pm**

*Have a very enjoyable evening and thank you*  
*again for supporting The Scoliosis Association for the UK*

On the back of this programme is a number – if the number drawn matches the number on the back of your programme, you have just won a bottle of very nice whisky. Cheers !



**Today, 8 December, is also the day we celebrate  
The Immaculate Conception of the Blessed Virgin Mary**

Hail Mary, full of grace.  
The Lord is with thee.  
Blessed art thou among women,  
and blessed is the fruit of thy womb,  
Jesus.  
Holy Mary, Mother of God,  
pray for us sinners,  
now and at the hour of our death.  
Amen.

*We are very privileged to have Cantemus with us tonight  
and delighted you could join us for this Christmas Concert  
in aid of our Parish Charity for 2007-08 :*

## **The Scoliosis Association for the UK (SAUK)**

The Scoliosis Association (UK) was founded in 1981. It is the only independent support group for scoliosis in the UK. There is no cure for scoliosis, only corrective treatment for the twisting and curving spine. SAUK aims to provide information about scoliosis, eliminate fear and stigma, and offer contacts for shared experiences, because:

- adolescents need support and reassurance
- parents need information and contact with others who have been through the same situation
- older people need help with pain
- the public need to be aware of the importance of early detection of scoliosis in children

Scoliosis is defined as a lateral curvature of the spine and is, surprisingly, quite common. About three or four children per thousand of the general population will need specialist supervision, and about one child in every thousand will need hospital treatment usually for major corrective surgery with the insertion of a (permanent) metal rod, sometimes followed by a period in a plaster jacket or brace.

Scoliosis can develop at any time during childhood and adolescence. It might develop in infancy, in which case there is a good chance of it resolving with growth.

Scoliosis has been recorded since the days of the ancient Greeks, but its cause is still unknown. Orthopaedic surgeons specialising in scoliosis and scientists in many countries continue to research the cause, or causes, of the condition.

Further details can be found at [www.sauk.org.uk](http://www.sauk.org.uk)

# Tonight's Programme

*performed by*



Creator of the Starry Height (men's processional)  
Song of the Nuns of Chester (ladies procession)

Gaudete Karl Jenkins (1944- )

Verbum Caro Factum Est Hans Leo Hassler (1562-1612)

**Congregational:** *While Shepherds Watched*

**Reading:** The Christmas Truce 1914 (G Williams, E Morely)  
Read by Geoff Anderson

O Holy Night Adolphe Adam (1803 – 1856)  
(Soprano Solo: Jevan Johnson-Booth)

Ave Maria Jacob Arcadelt (1514-1575)

A Spotless Rose Herbert Howells (1892-1983)  
(Baritone Solo: Andrew Blake)

Of a Rose, a lovely Rose John Rutter (1945- )

**Reading:** A New Nativity (Alan Titchmarsh) read by Dinny Barker

In Dulci Jubilo Dietrich Buxtehude (1637-1707)  
(Accompanied by string trio and Mary Westley)

During the **Interval** please make your way to the Guests Refectory for a Glass of Wine and refreshments  
(Included in the price of your ticket)

There will also be a Raffle – tickets £1 each

**Congregational:** *Good King Wenceslas*

**Reading:** A Christmas Story (Hollie Simpson aged 6)  
Read by Lynne Salt

Lully, Lulla, Thou Little Tiny Child arr J Rathbone

Trio 1 in G major Joseph Haydn (1732-1809)

**Congregational:** *The Holly and the Ivy*

Mary's Boy Child Jester Hairston

**Reading:** Second Epistle of Joseph to the Corinthians (Robert Salter)  
Read by Stephen Blinman

The Snow Edward Elgar (1857-1934)

The Twelve Days of Christmas Bob Chilcott (1955- )

**Congregational:** *Once in Royal David's City*