

Sheenagh Dernie studied singing, piano and violin at RCM London. While completing her PGCE in Yorkshire she discovered a love of conducting, and has been doing it ever since. For 15 years she directed the 'Roundelay' ladies choir and at present is a group conductor for 'Cor Meibion de Cymru', which at around 130 voices is the largest male voice choir in South Wales. In addition to running her own singing teaching practice, Sheenagh also currently directs an 'a cappella' group in the Didcot area, and 'Fantasia', a Wantage-based youth choir.

Cantemus (Newbury) was formed in 1999 as a small mixed-voice chamber choir based in Newbury. It performs about four concerts a year, featuring music from all ages. The choir welcomes applications from competent singers to join us, and also welcomes invitations from suitable venues to host our concerts in the Berkshire, Oxfordshire and Wiltshire areas. Further details of forthcoming engagements can be found on the Choir's website www.cantemus-newbury.org.uk or by email contact to info@cantemus-newbury.co.uk.

Sopranos	Altos	Tenors	Basses
Deborah Cox	Dinny Barker	Jonathan Cox	Mike Ananin
Leanne Cox	Alison Jestico	David Wilcox	Geoff Anderson
Claire Hamilton	Bridget Proctor		Andrew Blake
Jevan Johnson	Heather Sims		Stephen Blinman
-Booth			Ian Haslam
Joyce Refausse			

The Choirs would like to thank the Compton PCC for their kind permission to use this Church for tonight's Concert. A retiring collection will be taken at the end of the Concert; proceeds will go towards the Church's roof fund.



**Parish Church
of St Mary
& St Nicholas
Compton**



presents

*An Evening of
Choral Music*

Saturday 3rd March 2007

performed by

CANTEMUS
NEWBURY

Director: Sheenagh Dernie

with

Compton Primary School Choir

Programme

My Spirit Sang all Day Gerald Finzi (1901-56)
From 'Seven Partsongs'. Words by Robert Bridges

The Evening Primrose Benjamin Britten (1913-76)
From 'Five Flower Songs'. Words by John Clare

Solo

Sung by Leanne Cox, accompanied by Jonathan Cox

Fine Knacks for Ladies (*John Dowland*)
Come again, Sweet Love doth now Invite (*John Dowland*)

Come, Heavy Sleep Dowland (1563-1626)
Words: Anon

Can She Excuse my Wrongs Dowland (1563-1626)
Words: Anon

Weep you no more, sad Fountains Dowland (1563-1626)
Words: Anon

Compton Primary School Choir

Directed by Leanne Cox, accompanied by Jonathan Cox

Dreamer (*J Bacak*)

Now the Sun is Shining (*P Michael*)

Calypso (*J Holdstoch*)

Scooby-Doo Song (*S Davies*)

The Geographical Fugue Ernst Toch (1887-1964)
From 'Spoken Music'

Interval

Bonjour mon Coeur Orlande de Lassus (1532-94)
Words: Pierre de Ronsard

La Nuit Froide et Sombre Orlande de Lassus (1532-94)
Words: Joachim du Bellay

Il est Bel et Bon Pierre Passereau (1509-47)
Words: Anon

Compton Primary School Choir

Directed by Leanne Cox, accompanied by Jonathan Cox

Those Magnificent Men in their Flying Machines
(Ron Goodwin)

Chitty Chitty Bang Bang
(R Sherman)

Let's Do It Cole Porter (1891-1964)
From 'Paris'. Arr. David Blackwell

She was Beautiful Stanley Myers (1930-93)
Based on 'Cavatina'. Arr. Roderick Williams. Words: Cleo Laine

Begin the Beguine Cole Porter (1891-1964)
From 'Jubilee'. Arr. Andrew Carter
Accompanied by Jevan Johnson-Booth