

Robert Ascott studied choral conducting under James Gaddarn. As a businessman he lived overseas for long periods, and has held organist and choirmaster posts in several cities of the world, including London, Cologne and New York. He is treasurer of the Herbert Howells Society and lists Bach and Britten among his other favourite composers. In addition to his work on the chamber choir repertoire he has conducted operas and musicals. He conducted the inaugural concert of Cantemus in 1999, and at least one concert in every year since then.

Ian Westley studied music at Reading University where he specialised in piano and organ. He pursues a career as an instrumental and singing teacher, as well as acting as an accompanist and repetiteur. He conducts the Erleigh Cantors of Reading, and is Director of Music at St. Peter's Church, Caversham.

Liz Rogers has worked in the past as a professional musician with the Ivy Benson Band and other big bands. She now works as a driving instructor for the police force, playing the trumpet in her leisure time. She is in demand as a trumpeter for shows at the Hexagon and other theatres, and often performs with both the Woodley Band and the Beech Hill Band. However, the majority of her performances are now with the highly regarded covers band, Large Portion.

Cantemus (Newbury) was formed in 1999 as a small mixed-voice chamber choir based in Newbury. The choir performs about four concerts a year, featuring music from all ages. The choir welcomes applications from competent singers, and also welcomes invitations from suitable venues in the Berks/Oxon/Wilts areas. Further details can be found at www.cantemus-newbury.org.uk or contact info@cantemus-newbury.co.uk or 0118-970-0001.

Sopranos

Deborah Cox
Sheenagh Dernie
Claire Hamilton
Joyce Refausse

Altos

Dinny Barker
Alison Jestic
Bridget Procter
Heather Sims

Tenors

Simon Hunter
John Meager

Basses

Mike Ananin
Geoff Anderson
Andrew Blake
Stephen Blinman
Ian Haslam

Forthcoming Engagements:

St Lawrence, Hungerford
The Old House, Silchester
St Andrew, Cippenham
St Nicholas, Child Okeford

Monday 3rd July 2006
Sunday 15th October 2006
Sunday 10th December 2006
Saturday 7th July 2007

St. Peter and St. Paul Ashford Hill

presents



Choral Favourites

including works by Fauré, Howells,
Rutter and Seiber

at 7.30 pm

on Saturday 20th May 2006

performed by

CANTEMUS

NEWBURY

Director: Robert Ascott

Organist: Ian Westley

with

Elizabeth Rogers

(Trumpet)



Programme

Audience applause is welcomed, although it would be appreciated if this were kept until the end of each section.

PART ONE

- 1) Four anthems: Rutter
A Gaelic Blessing
God be in my Head
I will Sing with the Spirit
The Lord Bless You and Keep You

- 2) **Elizabeth Rogers**
Let the Bright Seraphim Handel
(Soloist: Claire Hamilton)
Sound the Trumpet Purcell
(Soloists: Deborah Cox, Heather Sims)

- 3) Movements from Howells
the 'Collegium Regale' Holy Communion
Kyrie Eleison
Sanctus
Benedictus
Agnus Dei

- Movement from the Requiem Howells
Requiem Aeternam

INTERVAL

Programme

PART TWO

- 4) Cantique de Jean Racine Fauré
Movements from the Requiem Fauré
Sanctus
Agnus Dei

- 5) **Elizabeth Rogers**
Finale from Op.6 Voluntary 6 Stanley

- 6) Three Hungarian Folk-songs Seiber
The Handsome Butcher
Apple, Apple
The Old Woman