



Ian Westley studied music at Reading University where he specialised in piano and organ. He pursues a career as an instrumental and singing teacher, as well as acting as an accompanist and repetiteur. He conducts the Erleigh Cantors of Reading, and is Director of Music at St. Peter's Church, Caversham.

Mary Westley also studied music at Reading University, and now combines the demanding role of a mother with the teaching of music. She is also the Director of Music at St. John's, Mortimer, and is about to take up an appointment as Assistant Director of Music at Crosfields School.

James McInnes trained at RADA and spent some years in the theatre as an actor and director, following which he taught English and Drama. He and his wife **Gill McInnes** are well known in the Thames Valley area for their dramatic readings.

Cantemus (Newbury) was formed in 1999 as a small mixed-voice chamber choir based in Newbury. The choir performs four concerts a year, featuring music from all ages. The choir welcomes applications from competent singers, and also welcomes invitations from suitable venues in the Berks/Oxon/Wilts areas (contact info@cantemus-newbury.co.uk or 0118-970-0001).

Sopranos

Sheenagh Dernie
 Claire Hamilton
 Sarah Holland
 Jevan Johnson-Booth
 Joyce Refausse
 Leanne Russell

Altos

Dinny Barker
 Alison Jestico
 Bridget Procter
 Lynne Salt
 Heather Sims

Tenors

Simon Hunter
 John Meager
 David Wilcox

Basses

Mike Ananin
 Geoff Anderson
 Andrew Blake
 Stephen Blinman
 Ian Haslam

**ST. ANDREW'S
 CIPPENHAM**

presents

*A Cornucopia of
 Choral Music and Readings*

in the Church
 at 7.30 pm
 on

Sunday 23rd October 2005

brought to you by



Director: Ian Westley

Accompanist: Mary Westley

Readers: Gill & James McInnes

Programme

PART ONE

Cantate Domino
Ave Verum Corpus
Locus Iste

Giuseppe Pitoni
Wolfgang Amadeus Mozart
Anton Bruckner

Reading

Five Negro Spirituals: Michael Tippett

1. Steal Away
2. Nobody Knows
3. Go Down, Moses
4. By and By
5. Deep River

Reading

Serenade to Music Ralph Vaughan Williams

Interval

Programme

PART TWO

L'Eccho (The Echo Song) Orlando di Lasso
El Grillo (The Cricket) Josquin Des Prez
Contraponto Bestiale Alle Mente Adriano Banchieri
(The Animals Sing Counterpoint)

Reading

Three Partsongs to Elizabethan Texts:
Charles Villiers Stanford

1. Diaphenia
2. Corydon, Arise!
3. Shall We Go Dance?

Reading

Six Choral Songs from the Bavarian Highlands:
Edward Elgar

1. The Dance
2. False Love
3. Lullaby
4. Aspiration
5. On the Alm
6. The Marksmen