

Hungerford & District Community Arts Festival 2003

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# CANTEMUS

*Conductor* Ian Westley

## *Music for a Summer's Evening*

7 July 2003  
St Lawrence's Church  
Hungerford

The logo for Making Music, featuring a stylized arch above the text "Making Music".  
Making  
Music  
THE NATIONAL FEDERATION  
OF MUSIC SOCIETIES



Choral Dances from 'Gloriana'

Benjamin Britten

- (i) Time
- (ii) Concord
- (iii) Time and Concord
- (iv) Country Girls
- (v) Rustics and Fishermen
- (vi) Final Dance of Homage

*Solo:* Frances Jones (*alto saxophone*) with Martin Jones (*piano*)

Aria

Eugène Bozza

Early One Morning

*arr.* David Willcocks

The Turtle Dove (*solo:* Ian Haslam)

*arr.* Ralph Vaughan Williams

Ca' the Yowes (*solo:* Sheenagh Dernie)

*arr.* Ralph Vaughan Williams

Dashing Away with the Smoothing Iron *arr.* John Rutter

*Solo:* Frances Jones (*alto saxophone*) with Martin Jones (*piano*)

Rubenola

Rudy Wiedoeft

Yackety Sax

Randy Randolph

Birthday Madrigals

John Rutter

- (i) It was a lover and his lass
- (ii) Draw on, sweet night
- (iii) Come live with me
- (iv) My true love hath my heart
- (v) When daisies pied

**Ian Westley** studied music at Reading University where he specialised in piano and organ. He pursues a career as an instrumental and singing teacher, as well as acting as an accompanist and repetiteur. He conducts the Erleigh Cantors and is Director of Music at St Peter's Church, Caversham.

**Frances Jones** teaches and plays almost everything in the wind department, and performs regularly on many of them, though specializing in oboe, saxophone and horn. She also researches unpublished music to perform - two of these discoveries will be played this evening.

**Martin Jones** plays piano, organ, double bass, cello and percussion - and composes a little. As a pianist he mainly accompanies choirs and recitalists, but has taken the limelight himself in performing piano concertos by Mozart, Beethoven, Franck and - just recently - Gershwin (Rhapsody in Blue).

'**CANTEMUS (Newbury)**' was formed in 1999 as a small mixed-voice chamber choir. Although based in Newbury, its members come from Reading, Marlborough and Wantage as well. The choir aims to perform three or four concerts a year, and only meets to prepare a specific programme a few weeks before its concert date. In its short existence the choir has built up an extensive repertoire of music from the 16<sup>th</sup> to the 20<sup>th</sup> centuries.

The choir has vacancies in most parts and welcomes applications from singers of an appropriate standard (*contact*: Ian Haslam, 01635 820379).

The choir also has vacancies in its concert calendar and would welcome invitations from suitable venues in the general Berkshire area (*contact*: Stephen Blinman, 0118 9734862).

'**CANTEMUS (Newbury)**' is affiliated to the National Federation of Music Societies, a body which represents and supports amateur vocal, instrumental and promoting societies throughout the UK.

<i>Sopranos:</i>	Sheenagh Dernie Alison Jestico Edwina Northam Joyce Refausse Leanne Russell Alex Thompson	<i>Altos:</i>	Dinny Barker Bridget Procter Georgina Seaman Heather Sims
<i>Tenors:</i>	Allan Rostron Jonathan Cox Barrie Seaman	<i>Basses:</i>	Mike Ananin Andrew Blake Stephen Blinman Ian Haslam

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